

# SEUNGHU KIM

## Contact

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## • Introduction

I am deeply passionate about creating meaningful dialogue between humans and nature, crafting narratives for urban resilience, and addressing the appropriate scale for urban design and implementation.

My work has primarily focused on waterfronts, exploring ways to redefine human's relationship with nature. This begins with asking the right questions about scale and developing narratives that stimulate urban discourse, challenge complacency, and communicate the urgency of our built environment in the midst of the climate crisis.

## • Education

Master of Science - Architecture and Urban Design (May 2025)

### Columbia University - New York, NY

"Deproblematizing Flooding by Problematizing the Waterfront" [Conflict Urbanism 2025](#)

"Saemaul Undong: South Korea's New Village Movement", Public Space  
"How to Break a City?", [URBAN Magazine Vol.35](#), pp. 57-60

Bachelor of Architecture (May 2024)

### University of Arizona - Tucson, AZ

ARC 410F Design Excellence - [Honorable Mention](#)

Member of National Organization of Minority Architects

Vice-President of the Korean Student Association

Summer Architecture Study Abroad - Italy (Led by Teresa Rosano)

## • Scholarships & Awards

Columbia University (2024)

### Merit-based Scholarship

Merit-based Scholarship funding is limited and awards are competitive, prioritizing students who have demonstrated the highest level of academic achievement. Selections were made based on faculty review of the application materials within each academic program.

University of Arizona (2024)

### Research & Innovation Capstone Award

[This award](#) honors work that best exemplifies José Ortega y Gasset's idea of life as self-invention—a project rooted in research, imagination, and methodology. It must clearly test a hypothesis related to building, dwelling, and thinking. Nominated and voted by faculty.

U.S. Department of Energy (2024)

### Solar Decathlon - 3rd Place Winner

At the National Renewable Energy Laboratory (NREL) in Golden, CO, our team, Casa Verde, [placed third in the Attached Housing Division](#) of a competition recognizing innovation in high-performance, energy-efficient housing with technical excellence and sustainability.

## • Work Experience

Associate II (June 2025 - August 2025)

### Columbia University GSAPP - New York, NY

Organized [studio](#) activities and participate in design critiques to support student projects. Actively participate in design critiques by providing constructive feedback to support the development of student projects. Assist in preparing and reviewing conceptual and detailed design proposals

[Urban Design Strategy](#)   [Studio Coordination](#)

Architectural Intern (June 2023 - July 2023) / (December 2022 - January 2023)

### Jacobs - Seoul, South Korea

Experience in effective project management was gained through collaboration with the Architectural Lead on multiple large-scale projects with USACE, gaining insight through government related projects, especially working with different stakeholders and dealing with funding challenges.

[Government Projects](#)   [Project Management](#)

Teaching Assistant (August 2023 - May 2024)

### University of Arizona - Tucson, AZ

Served as a Teaching Assistant for ARC 441 & 541, a Revit-focused course, collaborating with faculty to support students in developing software proficiency. Gained hands-on experience in the creation and organization of construction document sets.

[BIM Modeling](#)   [Construction Documents](#)

## • Freelancing

Designer (June 2023 - Present)

### Samik Building Materials - Remote

Transforming technical knowledge of building materials into compelling visual narratives by creating diverse medium to [showcase architectural qualities](#) and [crafting storytelling](#) for marketing and design communication.

[Visual Storytelling](#)   [Media Strategy](#)

Diagramming Advisor (July 2025 - August 2025)

### Interop/Metagov - Remote

Served as a diagramming advisor for a [civic tech initiative](#), designing integrated diagrams that illustrate democratic decision-making process between public input, planning tools, and visuals to communicate complex workflows for participatory planning platforms.

[Workflow Visualization](#)   [Diagram Illustration](#)

## • Software Proficiency

GIS-Rhino-Illustrator / Design & Visualization Workflow

Premiere Pro / Narrative Communication

Revit-Enscape / BIM Modeling & Rendering

Word-Indesign-Powerpoint / Documentation & Keynote